

## Rite 3 – the Harmony Rite



### **The archetypes bring connectedness to the organizing principles of the universe**

This rite installs the seeds of seven archetypes within our seven physical body chakras. Once unpacked, germinated and encouraged to grow these Archetypes help combust the psychic sludge that has built up in our chakras, allowing the chakras to shine with their original light as we acquire our rainbow body. This rite assists us in shedding our past as the serpent sheds her skin.

After receiving this rite, provided we follow through with dedicatedly unpacking, germinating, and growing the installed potential, we can call upon specific archetypes to assist us in specific circumstances of challenge or task completion through the use of intentional focus.

In the Harmony rite you receive seven archetypes into your chakras. In the first chakra you receive the archetype of the serpent; jaguar goes into the second; hummingbird into the third; and eagle into the fourth. Then three “archangels” go into the upper three chakras. Huascar Inka, the keeper of the lower world and the unconscious is transmitted into the 5<sup>th</sup> chakra; Quetzalcoatl, the feathered serpent God of the Americas, and keeper of the middle world (our waking world) goes into the sixth; and Pachakuti, the

protector of the upper world (our super conscious) and keeper of the time to come goes into the seventh chakra.

These archetypes are transmitted into your chakras as seeds. These should only be given to those initiates who are willing to do the work to grow the seeds. **These seeds germinate with fire and you have to perform a number of fire meditations to awaken them and to help them grow.** Afterward they help combust the psychic sludge that has built up in your chakras, so that your chakras can shine with their original light as you acquire a rainbow body. This rite helps you to shed your past the way a serpent sheds her skin. It is important that the initiates do some journeys to connect to the keepers of the lower and upper worlds. The Pi stone is not used during this rite.

After the transmission of these rites the initiate needs to connect to each Archetype individually for a period of at least two weeks. To connect the initiate opens sacred space with fire i.e. a candle and calls in the archetype. Every day for two weeks the initiate connects to the archetype and asks for guidance and the sharing of their wisdom and gifts. At the end of two weeks the initiate closes out the archetype and calls in the next archetype. The whole process takes a minimum of 14 weeks. If the initiate does not feel they connected to an archetype they can call them in again. The Harmony rites should not be given by the initiator unless they have completed this process.

## TRANSMITTING THE HARMONY RITE

With the protégé laying on their back, or standing up, the mentor comfortably sits, or stands, to one side facing them.

Connect with Pachamama with 2-3 deep breaths. Grounding down to the Earth.

The mentor opens personal sacred space and encompasses the protégé within (Wiracocha)

Introduce the Harmony rites – i.e. “I am going to give you the ancient Munay-Ki harmony rites which transmit energetic seeds of the archetypes into each of your 7 chakras”.

The mentor places both hands to their heart position attuning themselves to the energy of the first archetype, serpent. Tap into your own 1<sup>st</sup> chakra archetypal energy – the serpent – and bring it into your heart.

Leaving one hand on the heart, usually the left, places the other just above the protégé 1<sup>st</sup> chakra to allow the transmission to take place. Feel the flow of energy from your heart through your hand into the initiate’s chakra.

The mentor then returns the hand back to the heart position to attune to the second archetype, jaguar.

Repeating the process of attuning the protégé at each chakra.

The mentor then closes personal sacred space. (Wiracocha)

## **ARCHETYPE INFORMATION TO AID THE ATTUNEMENT PROCESS**

For those of us new to the shamanic way these archetypes may initially seem unfamiliar. Over time using meditation, or simply by sitting and asking one or another of them to join us, we will find it possible to develop a deeper understanding of and a close relationship with these entities who offer us so much help and support.

### **The first four chakras receive the energy of the four principles of the universe.**

**1<sup>st</sup> chakra – SERPENT** is the mother of the waters and has been the Archetype of the healer throughout many cultures, healer, primary life force. The one with the closest physical connection to the beauty of mother earth, serpent's whole being always in contact with her. She teaches us to shed our personal past as easily as the way she sheds her outgrown skin – the primary life force, the one who dives deep, deep – who knows the way into the deepest places inside ourselves – the One who walks with beauty on the belly of the Mother – the One who knows the way back to the garden, the place of innocence.

**2<sup>nd</sup> chakra – JAGUAR-PUMA** luminous warrior, representative of the life/death/renewal cycle, steward of the life force. Sister jaguar who knows the way across the rainbow bridge to the world of mystery. The one who swallows the dying sun, teaching us to step beyond fear, violence and death. The archetypal connection of the life of the jungle, everything that is green; steward of the life force – Luminous warrior who has no enemies in this world of the next – represents the life/death principle and renewal.

**3<sup>rd</sup> chakra – HUMMINGBIRD** representative of the ancestors, Grandmothers and Grandfathers, of the ancient memories and the ancient wisdom. The Ones who have stepped outside of time but slip through the curtain to help us remember the ancient ways – the way of the hummingbird who drinks directly from the nectar of life – The one seemingly not built for flight yet successfully accomplishing the apparently impossible journey. Teaches us to drink deeply from the nectar, the essence, of life.

**4<sup>th</sup> chakra – CONDOR-EAGLE** the great archetype of the east, the place of the rising sun, representative of the place of our becoming, visionary seer from the high perspective, vision of clarity and beauty. The one who pushes us out of the nest, to spread our own wings and fly wing to wing with the great spirit. The great wings of the Condor hold the heart, teaches us to see with the eyes of the heart.

### The 3 upper chakras receive energy of three archangels

**5<sup>th</sup> chakra – HUASCAR** (Hu-wa-scar). Keeper of the Lower World/Unconscious. Lord of life, lord of death. Renewer of the earth, highlighting our own need to renew the places within us that need attention. The harmonizing principle of the lower world, the chaotic place of all creative potential. Historically, one of the two sons of the last Inka, Huascar was the keeper of the medicine teachings and was killed by his brother who then banded together with the Spanish, he became the harmonizing principle of the Lower World – the chaotic dark place of all creative potential, he is the renewal of the earth and our own personal need of renewing our own Earth, soils that are fallow, places that need aerating, the gift of Huascar is to harmonize our relationship with our shadow. Brings the gift of harmony and peace to our unconscious.

**6<sup>th</sup> chakra – QUETZELCOATL** (quaw-tsu-qua-ttle). Keeper of the Waking World/Middle World. Lord of the Dawn, morning, the day bringer, morning star. A beautiful feathered/winged serpent that has acquired flight. Organizer of the middle world, the manifested place of our lived experience. Alignment with Quetzalcoatl offers the opportunity to bring order to our conscious mind and to work with harmonious ease in the performance of our day to day tasks. Quetzal is a beautiful jungle bird and Coatl is a serpent. (Further historical interpretation: This is an Aztec deity. I do feel it is part of the rite, but in Quechua serpent is Amaru and feather is Phuru, and a bird is Pichiku. Among the Aztecs, whose beliefs are the best-documented in the historical sources, Quetzalcoatl was related to gods of the wind, of Venus, of the dawn, of merchants and of arts, crafts and knowledge. He was also the patron god of the Aztec priesthood, of learning and knowledge). A feathered winged serpent that has acquired flight – the organizer of the middle world, brought irrigation, medicine plants and stonework, walked the Americas, brought stability, music, dance, flutes, drums – though it has been lost in our culture, we can call on it individually, an animistic knowledge of the ways of the Earth that organizes your relationship to the middle world – when you come into relationship with Quetzalcoatl you don't have to micromanage your life.

**7<sup>th</sup> chakra – PACHAKUTI** (Pachakutiy) (Pa-ch-a-coo-tee) Gatekeeper/protector of the upper world, of possibilities. Embodies the concept of circular time. Bringer of heavenly order. Allows us to recognize what can be changed before it becomes manifest. Alignment with Pachakuti offers us the possibility of creating peace and harmony in our sub-conscious mind. The keeper of the possibilities, organizing principle of the upper world; embodies the concept of circular time, stepping outside of linear time – makes time stand still – brings order, heavenly order – coming into relationship with pachakuti allows us to recognize what can be changed and changing it before it is born.

You must develop your own relationship with the archetypes and your descriptions should come from your own experience.

Aligning with, and holding the energy of each archetype in turn, begin the process of attuning and transmitting this rite to your protégé.

Squeeze initiates arm to return them to this world and tell them “you have received the harmony rites and have been given the seeds to the organizing principles of the universe to nurture and grow.”

Close (Wiracocha)

Initiate may lay there for a while. Congratulate initiate once they are back in their body.

Once the process has been completed and sacred space has been closed take a moment of quiet, if desired, before going on to further transmissions.